



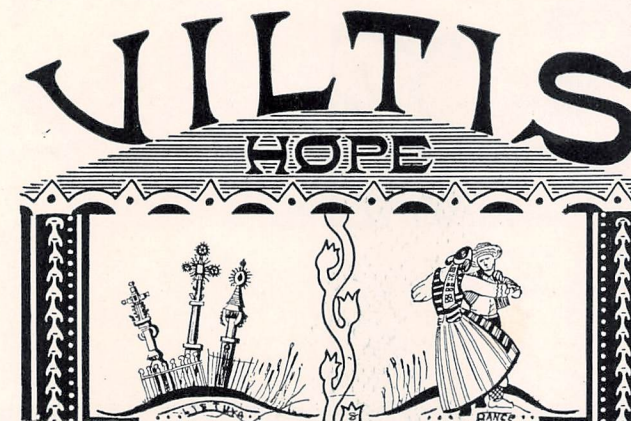
VILTIS

"HOPE" A FOLKLORE MAGAZINE



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VILTIS IS FOREMOST AS A FOLKLORE,
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You Are Assured of Authentic Material

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January-February, March-April, May, Summer,
October-November, December
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COVER PICTURE

Ona Kešenis of Baltimore, Md. shown displaying the "Margutis" (Easter Eggs), Lithuanian style, at an exhibit in Baltimore. Many Liths, Poles and Ukrainians will again start melting bees wax and creating artistic jewels of Easter eggs during the forthcoming few weeks. The "dime stores" will likewise propagate egg coloring through their "easy duzzit" method. See Easter articles in this issue. (Foto Joe Smetana).

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APRIL 20TH NEXT DEADLINE

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ATEITIS CONCERT APRIL 16

Chicago's Lithuanian Folk Dancers, ATEITIS, will present their Annual Concert on Saturday, April 16th, at the Lithuanian Auditorium, 3319 S. Halsted St., Algerd Brazis, who was a member of the Metropolitan Opera Co., and Adele Drukteinis, who returned recently from Italy where she studied singing, will be featured as a part of the entertainment. The ATEITIS members will likewise present a group of dances. General dancing will follow the program which begins at 7:30 PM. All are welcome.

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CONGRATULATORY ADS—WE NEED THEM

The May issue will once again mark the "birth anniversary" of VILTIS, who will be entering the 14th year of publication. By now you all know what our aim is and what we strive for . . . to give true, unbiased and unadulterated information, to furnish you with information unobtainable in any other magazine on the market and to strive toward a universal brotherhood and friendliness toward all. We hope we have been of service to you and enlightened you in many forms. Ours, not having any ads and relying entirely on your subscriptions and renewals, is a hard struggle trying continually to meet the enormous printing bill. Please come to our aid with congratulatory ads from yourself, your club or business concerns. Send in any amount and we will allot you the space accordingly. Be kindly and generously disposed toward VILTIS. For, where there is life there is VILTIS (HOPE), too, and you can't be without HOPE. Thank you.

VTYS

NO CAJUNS, BUT . . .

This will not be an Acadain issue after all. We didn't get the needed pictures and items in time for publication. We will postpone it temporarily as I plan to be in that land in the near future and obtain a variety of information on that subject. I'm anxious to have all future dedicated issues to be as complete as was our Jewish issue. The Jewish issue brought forth the largest avalanche of praise and we are proud to have been able to print such an issue and will strive that all future issues which we will dedicate to a group will also be as complete.

The Acadians are celebrating their 200th year of happy residence in Louisiana. They were driven from their homes in Acadia, Canada, 200 years ago in a manner which showed that man, for selfish gratification can be more merciless than a wild forest beast. It was a Via Dolorosa (A road of grief to the crucifixion) experienced by many thousands. Those who reached Louisiana found there peace and happiness for ever after. Longfellow immortalized a part of their plight in his "Evangeline". Their story, their lore and their way of life will be told in a future issue of VILTIS.

BACK NUMBERS AVAILABLE

Some of our new readers inquired about the availability of back issues. We have no complete sets and about the only complete year available is from Christmas 1953 to the present, which can be obtained for \$2.00 for the complete year. Several dozen old copies covering a period of five years until 1951, are also available at \$3.00 for those issues. They all have good information and you will also be able to note the gradual growth of VILTIS. \$5.00 will obtain for you all available back numbers to date.

THE TALKA ON THE LAST ISSUE

Our "Ex-assistant editor, Clinton Taylor," came out from "retirement" and took a day off from his UCLA studies to proof read the last issue at the print shop. If mistakes and typographical errors are few it is thanks to him. Others who greatly assisted with the typing, addressing, stamping and stuffing were: Louie and Joan Guido, Jack Mona, Mario Reveles, and Louis Denov. To all a most sincere "Thank You".